

Programs for Japan tour - 2012

Program for concert at Rikkyo University on 7 June. Midi and solo

Part 1 (58m. 30s. without encore)

Solo

J.Massenet. Meditation. (4 min. 55 sec.) (Reg. Violin) (Rain in twilight)

MIDI-VIDEO

J.Massenet. Meditation. (4 min. 55 sec.) (Violin-Piccolo) (Original image)

Solo

S.Prokofiev. "Montekki and Capuletti" from the ballet "Romeo and Juliet" (3m. 35 sec.) (Violin-Piccolo) (Flight of the Butterfly)

MIDI-VIDEO

S.Prokofiev. "Montekki and Capuletti" from the ballet "Romeo and Juliet" (3m. 35 sec.) (Reg. Violin) (Original image)

Solo

P.I.Tchaikovsky. Neapolitan Dance -Tune. Op.39 No. 18 (1 min) (Reg. Violin) (In jazz)

MIDI-VIDEO

P.I.Tchaikovsky. Neapolitan Dance -Tune. Op.39 No. 18 (1 min) (Violin-Piccolo) (Original image)

A.Vivaldi. Violin concerto A-minor. Op.3 No. 6 (10 min. 14 sec.)

J.S.Bach. Flute suite H-minor (ouverture No. 2) (11 min. 28 sec.)

Saraband

Rondo

Bourree

Polonaise

Badinerie

J.Raff. Cavatina. Op.85 No. 3 (3 min. 50 sec.)

P.I.Tchaikovsky. Entry and Adagio from Act II the ballet "Swan Lake" (4 min.55 sec.)

P.I.Tchaikovsky. Adagio from the Act I the ballet "Swan Lake" (4 min.37sec.)

P.I.Tchaikovsky. Russian Dance from the ballet "Swan Lake" (4 min.25 sec.)

Encore

Aizu Bandaisan (2m. 55s.)

Furusato (2m. 50s.)

Piano parts and video-dreams is synthesized by Grigory Sedukh.

Program for concert at Hiroshima University on 8 June. Midi and with pianist Katsura Masako.

Part 1 (36m. 05s.)

MIDI-VIDEO

J.Massenet. Meditation. (4 min. 55 sec.) 26-35

S.Prokofiev. "Montekki and Capuletti" from the ballet "Romeo and Juliet" (3m. 35 sec.)

P.I.Tchaikovsky. Neapolitan Dance -Tune. Op.39 No. 18 (1 min)

With pianist

G.Donizetti. Arias from the opera "Don Pasquale" (9m.45s.)

for regular violin and violin-piccolo.

"Com' e gentil".

"So anch'io la virtu magica".

"Cavatine".

Rondo finale

P.I.Tchaikovsky. Meditation (10 min.50 sec.)

A. Bazzini. La Ronde des Lutins. (6 min.)

Part 2 (36m.45s.)

A.Rubinstein. Romance "The Night". (5m.)

P.I.Tchaikovsky. Arias from the opera by "Queen of Spades"

for regular violin and violin-piccolo. (20 m.15s.)

Overture.

Aria of German.

Ballade of Tomsy.

No. 10

Romance of Polina.

Aria of German from 7th stage.

Arioso of Polina and Finale.

I.Kalman. For 130 years of birthday (October 24 1882)

Arias from the operettas "Countess Marica", "Bayadera" and "Violet of Monmartre".
(11m.35s.)

Song of Marica from "Countess Marica".

Duet of Marietta and Lui-Filipp from "Bayadera".

Aria of Rajami from "Bayadera".

"Hej Cigany" from "Countess Marica".

Song of Ninon "Carambolina" from "Violet of Monmartre".

Encore:

A.Piazzolla. Adios Nonino

J.S.Bach. Flute suite H-minor (ouverture No. 2). Badinerie. (1 min. 20 sec.)

Lullaby of Itsuki (3 min)

Program for concert at Kurabiya on 9 June with Motoko Takahashi

Part 1 (35m.)

J.S.Bach. Flute suite H-minor (ouverture No. 2) (9 min. 55 sec.)

Saraband (2 min. 50 sec.)

Rondo (1 min. 30 sec.)

Bourree (1 min. 55 sec.)

Polonaise (2 min. 35 sec.)

Badinerie (1 min. 15 sec.)

J. Massenet. Meditation. (4 min. 30 sec.)

G.Donizetti. Arias from the opera "Don Pasquale" (9m.45s.)

"Com' e gentil".

"So anch'io la virtu magica".

"Cavatine".

Rondo finale

P.I.Tchaikovsky. Meditation (10 min.50 sec.)

Part 2 (35m.35s.)

J.Raff. Cavatina. Op.85 No. 3 (3 min. 50 sec.)

P.I.Tchaikovsky. Arias from the opera by "Queen of Spades"

for regular violin and violin-piccolo. (20 m.15s.)

Overture.

Aria of German.

Ballade of Tomsy.

No. 10

Romance of Polina.

Aria of German from 7th stage.

Arioso of Polina and Finale.

I.Kalman. For 130 years of birthday (October 24 1882)

**Arias from the operettas "Countess Marica", "Bayadera" and "Violet of Monmartre".
(11m.35s.)**

Song of Marica from "Countess Marica".

Duet of Marietta and Lui-Filipp from "Bayadera".

Aria of Rajami from "Bayadera".

"Hej Cigany" from "Countess Marica".

Song of Ninon "Carambolina" from "Violet of Monmartre".

Encore:

A.Piazzolla. Adios Nonino

J.S.Bach. Flute suite H-minor (ouverture No. 2). Badinerie. (1 min. 20 sec.)

Lullaby of Itsuki (3 min)

Program for concert at Himeji on 10 June with Motoko Takahashi

Part 1 (25m.)

J.S.Bach. Flute suite H-minor (ouverture No. 2) (9 min. 55 sec.)

Saraband (2 min. 50 sec.)

Rondo (1 min. 30 sec.)

Bourree (1 min. 55 sec.)

Polonaise (2 min. 35 sec.)

Badinerie (1 min. 15 sec.)

J. Massenet. Meditation. (4 min. 30 sec.)

G.Donizetti. Arias from the opera "Don Pasquale" (9m.45s.)

"Com' e gentil".

"So anch'io la virtu magica".

"Cavatine".

Rondo finale

Part 2 (35m.35s.)

J.Raff. Cavatina. Op.85 No. 3 (3 min. 50 sec.)

P.I.Tchaikovsky. Arias from the opera by "Queen of Spades"

for regular violin and violin-piccolo. (20 m.15s.)

Overture.

Aria of German.

Ballade of Tomsy.

No. 10

Romance of Polina.

Aria of German from 7th stage.

Arioso of Polina and Finale.

I.Kalman. For 130 years of birthday (October 24 1882)

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(11m.35s.)

Song of Marica from "Countess Marica".

Duet of Marietta and Lui-Filipp from "Bayadera".

Aria of Rajami from "Bayadera".

"Hej Cigany" from "Countess Marica".

Song of Ninon "Carambolina" from "Violet of Monmartre".

Encore:

A.Piazzolla. Adios Nonino

Lullaby of Itsuki (3 min)

J.S.Bach. Flute suite H-minor (ouverture No. 2). Badinerie. (1 min. 20 sec.)

Program for Russian Festival opening at Osaka on 10 June with Ayako Harada

P.I.Tchaikovsky. Entry and Adagio from Act I the ballet "Swan Lake" (4 min.45 sec.)

P.I.Tchaikovsky. Russian Dance from the ballet "Swan Lake" (3 min.45 sec.)

Program for Concert on 12 June at Foreign Correspondent Club in Japan with Emi Saeki

Part 1 (35 min. 20 sec.)

D.Shostakovich. Romance from the cinema-film "Gadfly" (2 min. 35 sec.)

S.Prokofiev. "Montekki and Capuletti" from the ballet "Romeo and Juliet" (3m. 45 sec.)

A.Rubinstein. Romance "The Night". (5m.)

P.I.Tchaikovsky. Meditation (10 min.50 sec.)

P.I.Tchaikovsky. Entry and Adagio from Act II the ballet "Swan Lake" (4 min.45 sec.)

P.I.Tchaikovsky. Adagio from the Act I the ballet "Swan Lake" (4 min.45sec.)

P.I.Tchaikovsky. Russian Dance from the ballet "Swan Lake" (3 min.45 sec.)

Part 2 (28 min. 30 sec.)

A.Vivaldi. Piccolo-flute concerto A-minor. Op.6 No. 9 (11 min)

Lullaby of Itzuki (3 min)

Aizu Bandaisan (2m. 55s.)

I.Kalman. For 130 years of birthday (October 24 1882)

Arias from the operettas "Countess Marica", "Bayadera" and "Violet of Monmartre".
(11m.35s.)

Song of Marica from "Countess Marica".

Duet of Marietta and Lui-Filipp from "Bayadera".

Aria of Rajami from "Bayadera".

"Hej Cigany" from "Countess Marica".

Song of Ninon "Carambolina" from "Violet of Monmartre".

Encore

P.I.Tchaikovsky. Neapolitan Dance -Tune. Op.39 No. 18

Furusato

Lullaby of Itzuki

P.I.Tchaikovsky. Neapolitan Dance -Tune. Op.39 No. 18

13th June for NHK TV appearance:

Solo

J.Massenet. Meditation. (4 min. 55 sec.) (Reg. Violin) (Rain in twilight)

MIDI-VIDEO

J.Massenet. Meditation. (4 min. 55 sec.) (Violin-Piccolo) (Original image)

With Piano

P.I.Tchaikovsky. Entry and Adagio from Act I the ballet "Swan Lake" (4 min.45 sec.)

P.I.Tchaikovsky. Russian Dance from the ballet "Swan Lake" (3 min.45 sec.)

Program for concert at Tokyo International University on 14 June with Yuri

Part 1 (39m.)

Greetings and explanation

J.Massenet. Meditation. (4 min. 55 sec.) (Reg. Violin) (Rain in twilight)

MIDI-VIDEO

J.Massenet. Meditation. (4 min. 55 sec.) (Violin-Piccolo) (Original image)

Solo

S.Prokofiev. "Montekki and Capuletti" from the ballet "Romeo and Juliet" (3m. 35 sec.)
(Violin-Piccolo) (Flight of the Butterfly)

MIDI-VIDEO

S.Prokofiev. "Montekki and Capuletti" from the ballet "Romeo and Juliet" (3m. 35 sec.) (Reg. Violin) (Original image)

Solo

P.I.Tchaikovsky. Neapolitan Dance -Tune. Op.39 No. 18 (1 min) (Reg. Violin) (In jazz)

MIDI-VIDEO

P.I.Tchaikovsky. Neapolitan Dance -Tune. Op.39 No. 18 (1 min) (Violin-Piccolo) (Original image)

Your speach to student

Part 2 (33m. 50s.) with pianist

With piano

G. Bizet. Arias from the opera by "Carmen".

- 1) Seguedille
- 2) Aria of Hose
- 3) Habanera

G.Puccini. Aria "Nessum Dorma" from the opera "Turandot" (2min.40sec.)

Lullaby of Itzuki (3 min)

W.A.Mozart. Aria "Der Holle Rache" from the opera "Die Zauberflote" (2 min. 50 sec.)

A.Rubinstein. Melody. (3 m).

P.I.Tchaikovsky. Entry and Adagio from Act II the ballet "Swan Lake" (4 min.55 sec.)

P.I.Tchaikovsky. Adagio from the Act I the ballet "Swan Lake" (4 min.37sec.)

P.I.Tchaikovsky. Russian Dance from the ballet "Swan Lake" (4 min.25 sec.)

I.Kalman. For 130 years of birthday (October 24 1882)

Arias from the operettas "Countess Marica", "Bayadera" and "Violet of Monmartre". (11m.35s.)

Song of Marica from "Countess Marica".

Duet of Marietta and Lui-Filipp from "Bayadera".

Aria of Rajami from "Bayadera".

"Hej Cigany" from "Countess Marica".

Song of Ninon "Carambolina" from "Violet of Monmartre".

Encore

A.Piazzolla. Adios Nonino

"Sommer time" from the opera "Porgy and Bess". (2m. 30s.)

S.Prokofiev. March from the opera "Love to Three Oranges" (1 min. 48 sec.)

Program for concert at Yokkaichi Planetarium on 15 June. Midi and solo

1 part (29 min. 35 sec.)

Solo at the main interpretation

D.Shostakovich. Romance from the cinema-film "Gadfly" (2 min. 35 sec.)

A.Rubinstein. Romance "The Night". (5m.)

Lullaby of Itsuki (3 min)

Solo

J.Massenet. Meditation. (4 min. 55 sec.) (Reg. Violin) (Rain in twilight)

MIDI-VIDEO

J.Massenet. Meditation. (4 min. 55 sec.) (Violin-Piccolo) (Original image)

Solo

**S.Prokofiev. "Montekki and Capuletti" from the ballet "Romeo and Juliet" (3m. 35 sec.)
(Violin-Piccolo) (Flight of the Butterfly)**

MIDI-VIDEO

**S.Prokofiev. "Montekki and Capuletti" from the ballet "Romeo and Juliet" (3m. 35 sec.)
(Reg. Violin) (Original image)**

Solo

**P.I.Tchaikovsky. Neapolitan Dance -Tune. Op.39 No. 18 (1 min) (Reg. Violin)
(In jazz)**

MIDI-VIDEO

P.I.Tchaikovsky. Neapolitan Dance -Tune. Op.39 No. 18 (1 min) (Violin-Piccolo) (Original image)

Part 2 (30m. 35s.) **MIDI-VIDEO**

Aizu Bandaisan (2m. 55s.)

Lullaby from the Chugoku Area (2m. 15s.)

Nemunokino Komoriuta (2m.)

Furusato (2m. 50s.)

Lullaby of Itsuki (3 min)

W.A.Mozart. Aria "Der Holle Rache" from the opera "Die Zauberflote" (2 min. 50 sec.)

S.Prokofiev. March from the opera "Love to Three Oranges" (1 min. 48 sec.)

P.I.Tchaikovsky. Entry and Adagio from Act II the ballet "Swan Lake" (4 min.55 sec.)

P.I.Tchaikovsky. Adagio from the Act I the ballet "Swan Lake" (4 min.37sec.)

P.I.Tchaikovsky. Russian Dance from "Swan Lake" (3m. 45s.)

Encore:

J.S.Bach. Flute suite H-minor (ouverture No. 2). Badinerie. (1 min. 20 sec.)

J.S.Bach. Flute suite H-minor (ouverture No. 2). Bourree

Piano parts and video-dreams is synthesized by Grigory Sedukh.

Program for concert at Shiga on 16 June with Ayako Harada

Part 1 (34min.35sec.)

J. Massenet. Meditation. (4 min. 30 sec.)

P.I.Tchaikovsky. Entry and Adagio from Act I the ballet "Swan Lake" (4 min.45 sec.)

P.I.Tchaikovsky. Adagio from the Act II the ballet "Swan Lake" (4 min.45sec.)

P.I.Tchaikovsky. Russian Dance from the ballet "Swan Lake" (3 min.45 sec.)

P.I.Tchaikovsky. Meditation (10 min.50 sec.)

A. Bazzini. La Ronde des Lutins. (6 min.)

Part 2 (34min.45sec.)

G.Donizetti. Arias from the opera "Don Pasquale" (9m.45s.)

for regular violin and violin-piccolo.

"Com' e gentil".

"So anch'io la virtu magica".

"Cavatine".

Rondo finale

A.Rubinstein. Romance "The Night". (5m.)

F.Tosti. Ideale. (4min. 10sec.)

P.I.Tchaikovsky. Romance "None but the weary heart". (2min.)

S.Rachmaninov. Op.4. "Oh never sing to me again". (3 m 55 s.)

I.Kalman. For 130 years of birthday (October 24 1882)

Arias from the operettas "Countess Marica", "Bayadera" and "Violet of Monmartre". (11m.35s.)

Song of Marica from "Countess Marica".

Duet of Marietta and Lui-Filipp from "Bayadera".

Aria of Rajami from "Bayadera".

“Hej Cigany” from "Countess Marica".

Song of Ninon “Carambolina” from "Violet of Monmartre".

Encore:

P.I.Tchaikovsky. Neapolitan Dance -Tune. Op.39 No. 18

Lullaby of Itzuki

Program for concert at Okinawa with Yuri on 17th

G. Bizet. Arias from the opera by "Carmen".

1) Seguedille

2) Aria of Hose

3) Fortune-telling

4) Habanera

5) Couplets du Torero.

G.Puccini. Aria “Nessum Dorma” from the opera “Turandot” (2min.40sec.)

J. Massenet. Meditation. (4 min. 30 sec.)

S.Prokofiev. "Montekki and Capuletti" from the ballet "Romeo and Juliet"

Part 2 (33m. 50s.) with pianist

Lullaby of Itzuki (3 min)

W.A.Mozart. Aria “Der Holle Rache” from the opera “Die Zauberflote” (2 min. 50 sec.)

A.Rubinstein. Melody. (3 m).

P.I.Tchaikovsky. Entry and Adagio from Act II the ballet “Swan Lake” (4 min.55 sec.)

P.I.Tchaikovsky. Adagio from the Act I the ballet “Swan Lake” (4 min.37sec.)

P.I.Tchaikovsky. Russian Dance from the ballet “Swan Lake” (4 min.25 sec.)

I.Kalman. For 130 years of birthday (October 24 1882)

Arias from the operettas "Countess Marica", "Bayadera" and "Violet of Monmartre". (11m.35s.)

Song of Marica from "Countess Marica".

Duet of Marietta and Lui-Filipp from "Bayadera".

Aria of Rajami from "Bayadera".

“Hej Cigany” from "Countess Marica".

Song of Ninon “Carambolina” from "Violet of Monmartre".

Encore

A.Piazzolla. Adios Nonino

G.Gershwin. "Sommer time" from the opera "Porgy and Bess". (2m. 30s.)

School workshop in Okinawa on 18th

1 part 46 min 35sec.

Solo

J.Massenet. Meditation. (4 min. 55 sec.) (Reg. Violin) (Rain in twilight)

MIDI-VIDEO

J.Massenet. Meditation. (4 min. 55 sec.) (Violin-Piccolo) (Original image)

Solo

S.Prokofiev. "Montekki and Capuletti" from the ballet "Romeo and Juliet" (3m. 35 sec.) (Violin-Piccolo) (Flight of the Butterfly)

MIDI-VIDEO

S.Prokofiev. "Montekki and Capuletti" from the ballet "Romeo and Juliet" (3m. 35 sec.) (Reg. Violin) (Original image)

Solo

P.I.Tchaikovsky. Neapolitan Dance -Tune. Op.39 No. 18 (1 min) (Reg. Violin) (In jazz)

MIDI-VIDEO

P.I.Tchaikovsky. Neapolitan Dance -Tune. Op.39 No. 18 (1 min) (Violin-Piccolo) (Original image)

G. Bizet. Habanera from the opera by "Carmen". (3 min.)

G.Puccini. Aria "Nessum Dorma" from the opera "Turandot" (2min.40sec.)

J.Raff. Cavatina. Op.85 No. 3 (3 min. 50 sec.)

W.A.Mozart. Aria "Der Holle Rache" from the opera "Die Zauberflote" (2 min. 50 sec.)

A. Rubinstein. Melody. (3 m).

P.I.Tchaikovsky. Entry and Adagio from Act II the ballet "Swan Lake" (4 min.45 sec.)

P.I.Tchaikovsky. Adagio from the Act I the ballet "Swan Lake" (4 min.45sec.)

P.I.Tchaikovsky. Russian Dance from the ballet "Swan Lake" (3 min.45 sec.)

Encore:

Furusato (2m. 50s.)

I ask OKINAWA SONG

Program for concert at Kawasaki on 19 June with Akira Naito

Part 1 (34min.35sec.)

J. Massenet. Meditation. (4 min. 30 sec.)

P.I.Tchaikovsky. Entry and Adagio from Act I the ballet "Swan Lake" (4 min.45 sec.)

P.I.Tchaikovsky. Adagio from the Act II the ballet "Swan Lake" (4 min.45sec.)

P.I.Tchaikovsky. Russian Dance from the ballet "Swan Lake" (3 min.45 sec.)

P.I.Tchaikovsky. Meditation (10 min.50 sec.)

A. Bazzini. La Ronde des Lutins. (6 min.)

Part 2 (35min.15sec.)

G.Donizetti. Arias from the opera "Don Pasquale" (9m.45s.)

for regular violin and violin-piccolo.

"Com' e gentil".

"So anch'io la virtu magica".

"Cavatine".

Rondo finale

A.Rubinstein. Romance "The Night". (5m.)

S.Rachmaninov. Op.4. "Oh never sing to me again". (3 m 55 s.)

Lullaby of Itzuki (3 min)

Nemunokino Komoriuta (2m.)

I.Kalman. For 130 years of birthday (October 24 1882)

Arias from the operettas "Countess Marica", "Bayadera" and "Violet of Monmartre". (11m.35s.)

Song of Marica from "Countess Marica".

Duet of Marietta and Lui-Filipp from "Bayadera".

Aria of Rajami from "Bayadera".

"Hej Cigany" from "Countess Marica".

Song of Ninon "Carambolina" from "Violet of Monmartre".

Encore:

A.Piazzolla. Adios Nonino (5m.)

G.Gershwin. "Sommer time" from the opera "Porgy and Bess". (2m. 30s.)

WOWOW TV appearance on 20th Live

Program for Lecture Concert on 21 June at Olympic Center with Toba Ayako

Part 1 (37m.35s.)

A.Vivaldi. Piccolo-flute concerto A-minor. Op.6 No. 9 (11 min)

G.Donizetti. Arias from the opera "Don Pasquale" (9m.45s.)

for regular violin and violin-piccolo.

"Com' e gentil".

"So anch'io la virtu magica".

"Cavatine".

Rondo finale

P.I.Tchaikovsky. Meditation (10 min.50 sec.)

A. Bazzini. La Ronde des Lutins. (6 min.)

Part 2 (36m.45s.)

A.Rubinstein. Romance "The Night". (5m.)

P.I.Tchaikovsky. Arias from the opera by "Queen of Spades"

for regular violin and violin-piccolo. (20 m.15s.)

Overture.

Aria of German.

Ballade of Tomsy.

No. 10

Romance of Polina.

Aria of German from 7th stage.

Arioso of Polina and Finale.

I.Kalman. For 130 years of birthday (October 24 1882)

**Arias from the operettas "Countess Marica", "Bayadera" and "Violet of Monmartre".
(11m.35s.)**

Song of Marica from "Countess Marica".

Duet of Marietta and Lui-Filipp from "Bayadera".

Aria of Rajami from "Bayadera".

"Hej Cigany" from "Countess Marica".

Song of Ninon "Carambolina" from "Violet of Monmartre".

Encores:

A.Piazzolla. Adios Nonino

Lullaby of Itzuki

P.I.Tchaikovsky. Neapolitan Dance -Tune. Op.39 No. 18

Program for concert at Fukushima on 23 June. MIDI concert

Solo

J.Massenet. Meditation. (4 min. 55 sec.) (Reg. Violin) (Rain in twilight)

MIDI-VIDEO

J.Massenet. Meditation. (4 min. 55 sec.) (Violin-Piccolo) (Original image)

Solo

**S.Prokofiev. "Montekki and Capuletti" from the ballet "Romeo and Juliet" (3m. 35 sec.)
(Violin-Piccolo) (Flight of the Butterfly)**

MIDI-VIDEO

**S.Prokofiev. "Montekki and Capuletti" from the ballet "Romeo and Juliet" (3m. 35 sec.)
(Reg. Violin) (Original image)**

Solo

P.I.Tchaikovsky. Neapolitan Dance -Tune. Op.39 No. 18 (1 min) (Reg. Violin)

(In jazz)

MIDI-VIDEO

P.I.Tchaikovsky. Neapolitan Dance -Tune. Op.39 No. 18 (1 min) (Violin-Piccolo) (Original image)

A.Vivaldi. Violin concerto A-minor. Op.3 No. 6 (10 min. 14 sec.)

J.S.Bach. Flute suite H-minor (ouverture No. 2) (11 min. 28 sec.)

Saraband

Rondo

Bourree

Polonaise

Badinerie

J.Raff. Cavatina. Op.85 No. 3 (3 min. 50 sec.)

P.I.Tchaikovsky. Entry and Adagio from Act II the ballet "Swan Lake" (4 min.55 sec.)

P.I.Tchaikovsky. Adagio from the Act I the ballet "Swan Lake" (4 min.37sec.)

P.I.Tchaikovsky. Russian Dance from the ballet "Swan Lake" (4 min.25 sec.)

Encore

Aizu Bandaisan (2m. 55s.)

P.I.Tchaikovsky. Neapolitan Dance -Tune. Op.39 No. 18

Furusato (2m. 50s.)

Russian - Japan – European program for Hayakawa sensei concert
on 24 June with Yuri twice

Part 1 (35 min. 20 sec.)

D.Shostakovich. Romance from the cinema-film "Gadfly" (2 min. 35 sec.)

S.Prokofiev. "Montekki and Capuletti" from the ballet "Romeo and Juliet" (3m. 45 sec.)

A.Rubinstein. Romance "The Night". (5m.)

P.I.Tchaikovsky. Meditation (10 min.50 sec.)

P.I.Tchaikovsky. Entry and Adagio from Act II the ballet "Swan Lake" (4 min.45 sec.)

P.I.Tchaikovsky. Adagio from the Act I the ballet "Swan Lake" (4 min.45sec.)

P.I.Tchaikovsky. Russian Dance from the ballet "Swan Lake" (3 min.45 sec.)

Part 2 (35 min. 35 sec.)

A.Vivaldi. Piccolo-flute concerto A-minor. Op.6 No. 9 (11 min)

Lullaby from the Chugoku Area (2m. 15s.)

Aizu Bandaisan (2m. 55s.)

I.Kalman. For 130 years of birthday (October 24 1882)

Arias from the operettas "Countess Marica", "Bayadera" and "Violet of Monmartre".
(11m.35s.)

Song of Marica from "Countess Marica".

Duet of Marietta and Lui-Filipp from "Bayadera".

Aria of Rajami from "Bayadera".

"Hej Cigany" from "Countess Marica".

Song of Ninon "Carambolina" from "Violet of Monmartre".

Encore

P.I.Tchaikovsky. Neapolitan Dance -Tune. Op.39 No. 18

A.Piazzolla. Adios Nonino

Furusato
